

2014

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-104

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

UNIT - 01

- (a) Defoe has his hero practise two different types of writing in *Robinson Crusoe*. Why does Defoe include both types? What does a comparison between them tell us about the purpose of the novel?
- (b) Do you think that in *Tom Jones* Fielding has been able to create a 'Comic epic poem in prose'? Substantiate your answer.

UNIT - 02

- (c) Comment on the sub-title of *Middlemarch*.
- (d) Discuss how class oppression and gender oppression contribute to the tragedy of *Tess*.

(Turn Over)

UNIT - 03

- (e) "Addison's moral programme got reflected in his style." Discuss with reference to the essays of Addison you have read.
- (f) Analyse the discourse of 'rights' in Mary Wollstonecraft's *Vindication*.

2. Comment on the following : 3×4

- (a) (i) Defoe's portrayal of the island originally as a place of Captivity and the later as a desired destination.

Or

- (ii) The role of lawyer Dowling in *Tom Jones*.

- (b) (i) The treatment of pedantry in *Casaubon*.

Or

- (ii) Portrayal of Flintcomb Ash in *Tess*.

- (c) (i) At least two instances of folly which according to Wollstonecraft are generated by the ignorance of women.

Or

- (ii) Sir Roger's selection of the Chaplain for his parish.
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