

**2014**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-101**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

**UNIT - 01**

- (a) Critically discuss Chaucer's presentation of the women characters in the 'Prologue' to *The Canterbury Tales*.
- (b) How does Spenser use the traditional romance motifs of the Knight and the damsel-in-distress for the purpose of allegory in Book I of *The Faerie Queene*.

*(Turn Over)*

### UNIT - 02

- (c) Explain the significance of the term 'Metaphysical' with reference to the poems of Donne and Marvell that you have read.
- (d) Why does Milton deliberately make Satan a figure of contempt in *Paradise Lost*, Book IV?

### UNIT - 03

- (e) Consider Pope's *Epistle to Dr. Arbuthnot* as a satire on the corrupt literary tendencies of the age.
- (f) Compare and contrast Blake's *The Lamb* and *The Tyger* with suitable textual illustrations.

2. Comment on the following : 3×4

- (a) (i) The Summoner's knowledge of Latin in Chaucer's 'Prologue' to *The Canterbury Tales*.

Or

- (ii) The Red Cross Knight's encounter with the 'human tree' in Book I of *The Faerie Queene*.

- (b) (i) "The Phoenix riddle hath more wit  
By us, we two being one, are it."

Or

- (ii) The Opening of Book IV of *Paradise Lost*.

- (c) (i) The significance of Pope's portrait of Atticus.

Or

- (ii) The repeated use of the term 'Charter'd' in Blake's *London*.