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PG/IIIS/ENG - 304/14

**M.A. 3rd Semester Examination, 2014**

**ENGLISH**

**PAPER— ENG - 304**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**1. Answer any *two* questions : 14 × 2**

**(a) (i) Bring out the epic qualities of *Voss* as a novel.**

*Or*

**(ii) Comment on Judith Wrights use of mythology in the poems that you have read.**

**( Turn Over )**

( 2 )

(b) (i) Write a brief essay on the theme of alienation in *Surfacing*.

Or

(ii) Do you think that in *For Wilf and His House* and *Song of Patience* the post-modernist elements are overshadowed by Cohen's engagement with mythology ? Discuss.

(c) (i) Critically examine *A House for Mr. Biswas* as a diasporic novel.

Or

(ii) Discuss how *A Far Cry from Africa* reflects the anxieties of a split identity.

2. Comment on the following : 4 × 3

(a) (i) The loss of compass in *Voss*.

Or

(ii) Wright's evocation of 'Australia'.

( 3 )

(b) (i) The image of the 'big hearted river' in Cohen's *The Poems don't love us anymore*.

Or

(ii) The death of the heron in *Surfacing*.

(c) (i) "Where shall I turn, divided to the vein?"

Or

(ii) Mr. Biswas's experiences at Mr. Lal's Canadian Mission School.

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