

M.A. 3rd Semester Examination, 2014

ENGLISH

PAPER— ENG - 303

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *two* of the following : 14 × 2

- (a) (i) "Nationalism is a great menace". Discuss the significance of this statement with reference to 'Nationalism in India' in Tagore's *Nationalism*.

Or

- (ii) Critically comment on Ngugi's criticism of the colonial system of education.

(Turn Over)

(2)

Or

(iii) Discuss Fanon's treatment of the psychopathology of the Violence that takes place during the process of decolonization.

(b) (i) How does Edward Said interpret the West's treatment of the Arab World? Critically discuss with reference to *Orientalism*.

Or

(ii) Discuss with illustrations Ashcroft's notion of "Assimilation" in Post-colonialism.

Or

(iii) Explain how Homi Bhabha creates the binary between the 'self' and the 'other'.

(c) (i) Bring out the significance of the 'cave episode' in *A Passage to India*.

(3)

Or

(ii) Write a short note on Soyinka's view of history as reflected in *A Dance of the Forests*.

2. Comment on the following : 4 × 3

(a) (i) "Our real problem in India is not political. It is social".

Or

(ii) Sartre's critique of Fanon's notion of violence in the context of French rule in Algeria.

Or

(iii) "The empty space was part of that tradition".

(b) (i) "Ashcroft's observations on the introduction of the New Education Bill.

(4)

Or

(ii) Said's critique of Henry Kissinger's notion of the 'Orient'.

(c) (i) The Ending of *A Dance of the Forests*.

Or

(ii) Significance of the Bridge Party in *A Passage to India*.
