

2013

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-301

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer within 300 words :

- (a) Summarise and comment on the objections that Plato raised against poetry. 10

Or

- (b) Critically examine Aristotle's views on the ideal tragic protagonist. 10

Or

- (c) Comment on Horace's observations on plot and characterisation in drama.

(Turn Over)

2. Answer within 300 words :

- (a) Discuss Sidney's idea of imitation as expressed in his *Apology for Poetry*. 10

Or

- (b) Write a note on Dryden's defence of the use of rhyme in drama. 10

3. Answer within 300 words :

- (a) Critically examine Wordsworth's views on the language of poetry. 10

Or

- (b) How does Coleridge distinguish between Fancy and Imagination? Discuss with suitable references. 10

Or

- (c) "In poetry I have a few axioms." What are the axioms stated by Keats? Elucidate. 10

4. Comment on any two of the following :

(Answer within 100 words) : 5×2

- (a) The difference that Aristotle shows between an epic and a tragedy.
- (b) Sidney's critique of the Elizabethan playwrights' disregard for the Unity of Time.
- (c) The distinction made by Wordsworth between a poet and a man of science.
- (d) The idea of "willing suspension of disbelief" as enunciated by Coleridge.
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