

M.A. 4th Semester Examination, 2013

ENGLISH

PAPER – 402(A/B)

Full Marks : 40

Time : 2 hours

Answer **all** questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

PAPER – 402(A)

UNIT— I

1. Attempt any *one* of the following (within 300 words) : 10
- (a) Would you subscribe to the view that *When Lilacs Last* is more than a personal elegy ? Discuss.

(Turn Over)

- (b) The descriptive part in *Birches* finally yields place to a reflective passage. Elucidate with a close reference to the text.
- (c) Write an essay on the imagery of Dickinson's poetry prescribed in your syllabus.

UNIT- II

2. Attempt any *one* of the following (within 300 words) : 10

- (a) What do you mean by the word 'Beat'? Consider *Howl* as a representative Beat poem.
- (b) How does Brooks critique the mythic figure of the Westerner in '*Strong Men, Riding Horses*'?
- (c) Sylvia Plath's *Daddy* is more than a father-daughter poem. Discuss.

(iii) The use of the expression 'yellow pair' in *The Bean Eaters*.

(iv) The 'best minds of my generation destroyed by madness' in *Howl*.

(v) Marie Cardinal's anxiety-attack after listening to a jazz performance in *playing in the Dark*.

(vi) Motif of silence and voice in *The Woman Warrior*.

PAPER – 402(B)

1. Answer any *one* of the following (within 300 words) : 10

(a) *Hayavadana* dramatizes man's futile quest for completeness of being. Discuss.

(b) Comment on the appropriateness of the title of Karnad's *Hayavadana*.

- (c) Do you think that the real theme of Tendulkar's *Silence ! The Court is in Session* is a conflict between patriarchy and a rebellious woman? Justify your answer.
- (d) Comment on the device of 'play within a play' used in *Silence ! The Court is in Session*.
2. Answer any *one* of the following (within 300 words) : 10
- (a) Would you like to consider Sarojini Naidu's 'Summer Woods' as a 'fin de siècle' poem? Give reasons for your answer.
- (b) Sri Aurobindo is a seer-poet. Do you subscribe to this view? Discuss with reference to the poems you have read.
- (c) Attempt a critical appreciation of Toru Dutt's "Our Casuarina Tree".
- (d) What is your estimate of Sarojini Naidu's poetry set at the crucial moment of the emergence of Modern India.

3. Answer any *one* of the following (within 300 words) : 10

(a) Comment on the title of Nissim Ezekiel's poem "Enterprise".

(b) Kamala Das's "An Introduction" is a plea for freedom in more than one senses. Discuss.

(c) With reference to the poems you have read write a note on Kolatkar's religious irreverence.

(d) Assess Kamala Das as a confessional poet.

4. Comment on any *two* of the following (within 100 words) : 5 × 2

(a) Role of Bhagavata in *Hayavadana*.

(b) The identify that Ezekiel establishes between a poet, a lover and a bird watcher.

- (c) Kolatkar's presentation of Chaitanya in the poem by the same name.
 - (d) O sweet companions, loved with love intense,
For your sakes shall the tree be even dear !
 - (e) Allusion to Sita in Toru Dutt's "Sita".
 - (f) The concluding conflict of Sri Aurobindo's "Krishna".
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