

**2013**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER — ENG-104**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer all questions.

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

**UNIT — 01**

- (a) Critically assess Robinson's Crusoe's relationship with Man Friday.
- (b) Critically examine Fielding's idea of sexual morality with reference to the characters of Tom Jones and Sophia Western.

**UNIT — 02**

- (c) Discuss how George Eliot integrates the different strands of the story in the plot of *Middlemarch*.
- (d) Consider the appropriateness of the sub-title of *Tess of the D'Urbervilles*.

*(Turn Over)*

**UNIT — 03**

- (e) How does Dr. Johnson define 'metaphysical wit' ? How is such wit illustrated in Abraham Cowley's poetry ?
- (f) Comment on Wollstonecraft's critique of the contemporary system of education.

2. Comment on the followings : 3×4

- (a) (i) The footprints that Crusoe saw in front of his cave.

*Or*

- (ii) Square, the philosopher in *Tom Jones*.

- (b) (i) Theresa complex in the character of Dorothea Brooke.

*Or*

- (ii) Symbol of blighted apple in *Tess*.

- (c) (i) Cowley's handling of the satiric mode.

*Or*

- (ii) Wollstonecraft's response to Rousseau's 'errors in reasoning'.
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