

**2013**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER — ENG-103**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 14×2

**UNIT — 01**

- (a) Consider Shakespeare's attempts to immortalise the beauty of his friend in his verse against the threats of Time, with reference to the sonnets you have read.
- (b) Critically comment on the blending of genres in *Richard III*.

**UNIT — 02**

- (c) Explain how the comic scenes in *The Tempest* parallel and parody the main action of the play.
- (d) Examine critically the problem of evil in *Measure for Measure*.

(Turn Over)

## UNIT — 03

- (e) Examine the role of Cordelia in *King Lear*.
- (f) Discuss the general features of criticism of Shakespeare in the Romantic period, with particular reference to Charles Lamb and William Hazlitt.
2. Comment on the followings : 3×4
- (a) (i) The closing couplet of Shakespeare's Sonnet 130.  
Or  
(ii) And therefore since I cannot prove a lover  
To entertain these fair well-spoken days,  
I am determined to prove a villain  
And hate the idle pleasures of these days.
- (b) (i) Prospero's treatment of Ariel.  
Or  
(ii) More than our brother is our chastity.
- (c) (i) She is herself a dowry.  
Or  
(ii) Edgar's disguise as Poor Tom.
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