

2013

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-304

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any one of the following : 10
- (a) Critically analyse *The Love Song of J. Alfred Prufrock* to define some of the characteristics of modern poetry.
 - (b) Comment on the title and epigraph of *Gerontion*. How does the use of pronouns in the poem increase the sense of indeterminacy regarding the relationship of the speaker and the implied listener?
 - (c) What function do the images serve in Eliot's *The Hollow Men*? Answer with reference to the text.
 - (d) Eliot can be said to have explored in poetry a sense of the disintegration of life. Discuss with reference to the poems you have read.

(Turn Over)

2. Answer any *one* of the following : 10

- (a) Evaluate *The Family Reunion* in terms of veiled Christian messages.
- (b) Comment on the role of Sir Henry O'Reilbey in *The Cocktail Party*.
- (c) Critically examine Eliot's *The Elder Statesman* as a specimen of drawing room comedy.

3. Answer any *one* of the following : 10

- (a) What is Eliot's opinion about Aristotle as a critic ?

Or

"The poetic critic is criticizing poetry in order to create poetry". Discuss.

- (b) Bring out the imperfections in Eliot's criticism of Shakespeare's *Hamlet*. What were the influences upon Eliot in making certain controversial statements about the play ?
- (c) What was the occasion of Eliot's lecture *What is a Classic* ? Why did he consider Virgil the classic of all Europe ?

4. Comment on any *two* of the following (Each comment should be within 100 words) : 5×2

- (i) Streets that follow like a tedious argument of insidious intent

To lend you to an overwhelming question ...

- (ii) I have not made this show purposelessly
And it is not by any concitation
Of the backward devils.
 - (iii) Eliot's evaluation of Arnold as a critic.
 - (iv) Amy's reference to clocks that may 'stop in the
dark'.
 - (v) The martyrdom of Celia in *The Cocktail Party*.
 - (vi) "Such a mind had Goethe, who made of Hamlet a
Werther ; and such had Coleridge, who made of
Hamlet a Coleridge ;"
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