

**2013**

**M.A.**

**3rd Semester Examination**

**ENGLISH**

**PAPER—ENG-303**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any one of the following :

(within 300 words) :

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- (a) Explain how Bhabha's treatment of 'otherness' in a colonizer-colonized relationship is distinctive.
- (b) Critically examine Famous views on the functioning of the 'party' after independence in the under-developed African countries.
- (c) Comment on the significance of the 'Nairobi Literature Debate' in Ngugi Wa Thiongo's *Decolonizing the Mind*.

*(Turn Over)*

2. Answer any one of the following :

(within 300 words)

10

- (a) Comment on E. M. Forster's representation of the British-Indian relationship in *A Passage to India*.

Or

Discuss *A Passage to India* as a socio-cultural novel.

- (b) Discuss Coetzee's art of characterization with special reference to *Foe*.

Or

Comment on the narrative technique of *Foe*.

3. Answer any one of the following :

(within 300 words) :

10

- (a) Point out the significance of the alterations of a classical myth effected by Soyinke in his adaptation of *The Bacchae of Euripides*.

Or

"Dionysos ..... is the archetypal Soyinkani liberator". Justify the observation in the context of Soyinke's adaptation of *The Bacchae of Euripides*.

- (b) Critically examine A.D. Hope's poem *Australia*.
- (c) Comment on Walcott's imagery from the poems included in your syllabus.
- (d) Comment on Tagore's style and versification with special reference to the poems of *Gitanjali* included in your syllabus.

4. Comment on any two of the following (Each comment should be within 100 words) : 5×2

(a) (i) Said's explanation that 'Orientalism' as a weapon of the colonizer.

Or

(ii) Literature as a mode of 'resistance' in *Decolonizing the Mind*.

(b) (i) Fielding's observation in *A Passage to India* that one has to see the Indians to discover 'real India'.

Or

(ii) The female character in *Foe*.

(c) (i) The symbol of wine in Soyinke's adaptation of *The Bacchae of Euripides*.

Or

(ii) The use of classical myth in Walcott's poetry.

Or

(iii) Any two images from Tagore's poetry.

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