

2013

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-302

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer within 300 words : 10

(a) Write a critical note on the touchstone method as expounded by Matthew Arnold in *The Study of Poetry*.

Or

(b) What is 'tradition' according to Eliot? Explain Eliot's ideas regarding the relation of the poet to the past.

Or

(c) How does I.A. Richards bring out the moral and psychological value of poetry?

(Turn Over)

2. Write briefly about any *two* of the following : 5×2
- (i) New Historicism ;
 - (ii) Canon ;
 - (iii) Feminism ;
 - (iv) Utopia.
3. Answer within 300 words (any *one*) : 10
- (a) Study how Raymond Williams, in *Modern Tragedy*, historicizes the ideologies that have influenced the production and analysis of tragedy from the Greek classical age till the time of Nietzsche.
 - (b) Discuss, after Jakobson, how the principle of the two poles of language are fundamental to the understanding of any cultural artefact.
 - (c) Explain Derrida's ideas of the signified and the signifier in relation to deconstructive criticism.
4. Comment on any *two* of the following :
(within 100 words) 5×2
- (i) Arnold's assessment of Chaucer ;
 - (ii) Eliot's criticism of Johnson's observation on the Metaphysical poets ;
 - (iii) The neo-classical emphasis on 'rank' in tragedy ;
 - (iv) The relation of the metaphorical process to romanticism.
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