

2009

ENGLISH

PAPER—1203

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following within 300 words: 10 × 1

(a) Comment on the use of symbols in the poems of W. B. Yeats that you have read.

(Turn Over)

- (b) Discuss "Easter 1916" as a political poem.
- (c) 'Snake' is a poem of multiple voices. Elaborate.
- (d) "Bavariar Gentians" speaks 'with solemn splendour of dying as a journey into mystery and darkness and imagines the journey in concretely detailed, imaginative terms.'—
Discuss.

2. Answer any *one* of the following within 300 words: 10 × 1

- (a) Write a brief essay on the use of myths in Eliot's *The Waste Land*.
- (b) Comment on the role of Tiresias in *The Waste Land*.
- (c) Discuss the significance of the title of Auden's poem "Musee des Beaux Ants".

(d) In which sense Dylan Thomas's poem "A Refusal to mourn..." is an acceptance of the finality of death? Discuss.

3. Answer any *one* of the following within 300 words: 10 × 1

(a) How does MacNeice treat time in the two poems that you have read?

(b) Larkin's "Whitsun Weddings" is not about weddings but something beyond that. — Do you agree? Justify your view.

(c) How does Hughes exploit images of violence in the poems you have read?

(d) 'Heaney's poem "Digging" is about an internal struggle as the speaker comes to terms with his career as a poet.' — Discuss.

4. Comment on any *two* of the following (Each comment within 100 words): 5 × 2

(a) (i) And walk among long dappled grass
And pluck till time and times are done
The silver apples of the moon,
The golden apples of the sun.

Or

(ii) “And I thought of the albatross” — Why did the poet think of albatross? What is the allusion intended here?

(b) (i) I can connect
Nothing with nothing.

Or

(ii) About suffering, they were never wrong,
The old masters.

(5)

(c) (i) While girls, gripping their handbags
tighter, stared
At a religious wounding.

Or

(ii) The great slime kings
Were gathered there for vengeance and I
knew
That if I dipped my hand the spawn would
clutch it.
