

2009

M.A.

1st Semester Examination

ENGLISH

PAPER — ENG-1104

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions

- 1. Answer any one of the following questions :**
(within 300 words)

10

- (a) How do beauty and fear nurture the poet's mind, as given in *The Prelude*, BK I?
- (b) Do you think that Wordsworth leads us, not so much from incident to incident, as from thought to thought, when he recollects the past in *The Prelude*, BK I? Discuss.

(Turn Over)

(c) Consider "Kubla Khan" as a poem on the genesis of a poem. What, in this context, is the significance of the sacred river?

(d) "The Ancient Mariner" is more than an allegory of guilt and regeneration.—Discuss.

2. Answer any one of the following question:
(within 300 words)

10

(a) Discuss Keats's views on 'beauty' as expressed in "The Fall of Hyperion, A Dream."

(b) Comment on the treatment of the Hellenic elements in "Ode to Psyche."

(c) Consider Tennyson's "In Memoriam" as a successful elegy.

(d) Show how "In Memoriam" dramatizes the mid-Victorian conflict between religion and science. Discuss with special reference to two of the sections you have studied.

3. Answer any one of the following questions :
(within 300 words)

10

(a) How does Browning relate the human self to the creative self of Andrea in his monologue "Andrea del Sarts"?

(b) Elucidate, with textual reference, how For a Lippo Lippi is engaged in his own way in the artist's struggle for freedom.

(c) Analyse the imagery in Hopkins's "The Windhover" to show how the poem moves from the physical to the metaphysical.

(d) Discuss how Hopkins dramatically exposes Felix Randal's fate in the sonnet "Felix Randal."

4. Comment on any two of the following questions :
(Each comment within 100 words)

5×2

(a) (i) The poet's feelings while preying on other's 'toils'.

Or

(ii) The blessing of the water-snakes.

(b) (i) O brightest! through too late for antique rows.

Or

(ii) A living soul flashed across mine!

- (c) (i) In this world, who can do a thing, will not
And who would do it, cannot, I perceive.

Or

- (ii) This seeing the sick endears them to us, us too
it endears.
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