

**2009****M.A.****1st Semester Examination****ENGLISH****PAPER — ENG-1102****Full Marks : 40****Time : 2 Hours**

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all questions.**

1. Answer any one of the following questions :  
(within 300 words) 10
  - (a) Five wits and Knowledge contradict each other when they comment on Priesthord. Do you agree? Give reasons for your answer.
  - (b) Write a brief note on the structure of *Everyman*. Show how it is determined by the Christian doctrine.
  - (c) Discuss the last soliloquy of Doctor Faustus to demonstrate how it reflects the shifts in the speaker's emotion.
  - (d) Discuss the role of Mephostophilis Doctor Faustus.
  
2. Answer any one of the following questions :  
(within 300 words) 10
  - (a) As men they duplicate the habits of beasts; as beasts, they brutishly travesty humanity" Elucidate this remark about the characters in *Volpone*.

*(Turn Over)*

- (b) Examine the relevance of the subplot in *Valpone*.
- (c) Consider *All for Love* as Restoration heroic tragedy.
- (d) Comment on Dryden's adaptation of a Shakespearean play in *All for Love*.

3. Answer any one of the following questions :  
(within 300 words)

10

- (a) Comment on the dramatic significance of the 'proviso scene' in *The Way of the World*.
- (b) Examine Congreve's concern with 'marriage-frauds' in *The Way of the World*.
- (c) "Prometheus is seen battling against despair and arbitrary tyranny and his achievement is presented as a liberation of both body and spirit." Do you agree with this assessment of Prometheus's character? Elucidate.
- (d) *Prometheus Unbound* is a successful combination of the lyrical and the dramatic. Justify.

4. Comment on any two of the following questions :  
(Each comment within 100 words)

5×2

- (a) (i) It think God! now I can walk and go  
And am delivered of my sickness and woe.

Or

(ii) The epilogue of *Doctor Faustus*

- (b) (i) 'O, thou son of Sol,  
But brighter than thy father, .....

Or

(ii) Cleopatra's death.

- (c) (i) Congreve's idea of a True Wit.

Or

(ii) 'Thy gentle words

Are sweeter even than freedom long desired  
And long delayed.'