

2009

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 hours

Answer all questions

The figures in the right-hand margin indicate marks .

Candidates are required to give their answers in their own words as far as practicable

GROUP—A

1. (a) How does the debate between the serious and the light-hearted in *The Owl and The Nightingale* reflect the contemporary conflict between religious issues and the new thoughts of love ?

16

(Turn Over)

Or

(b) *Poarl* is an examination of human limitations and human knowledge. Discuss.

Or

(c) Comment upon the significance of the temptation scenes in *Sir Gawain and the Green Knight*.

GROUP—B

2. (a) "Everyman is a drama of Christian faith on the universal theme of death." Discuss. 16

Or

(b) Show how the playwright of *Everyman* maintains inter-episodic as well as intra-episodic unity within the play.

GROUP—C

3. (a) Write a note on the use of irony and humour in Chaucer's *Prologue to the Canterbury Tales*. 16

Or

- (b) Chaucer's characters are both types and individuals. Discuss with special reference to any two pilgrims in the *Prologue*.

Or

- (c) Would you consider *The Nun's Priest's Tale* merely to be an amusing story which does not convey any serious reading of life? Give a reasoned answer.

Or

- (d) What is the debate between Chauntecleer and Pertelote about? Has it any relevance to the total meaning of the poem?

GROUP—D

4. Comment on any *three* of the following: 4 × 3

(a) “That if gold ruste, what shal iren do?”

(b) On which there was first write a crowned A,
And after *Amor Vincit Omnia*.

(c) Good Deeds, I pray you help me in this need,
Or else I am for ever damned indeed;

(d) God hath to them more power given
Than to any angel that is in heaven.

(e) For it's God's truth that “In Principio
Mulier est hominis confusio”.

(f) It seemed as if the very heaven would fall.

GROUP—E

5. Write an essay on any *one* of the following: 40
- (a) Culture studies.
 - (b) Psychology and literature.
 - (c) Nature as a literary theme.
 - (d) Indian Diasporic literature.
 - (e) Narrative literatures in the Middle Ages.
 - (f) 'English is our window on the world'.
 - (g) Tradition and experiment in modern Indian poetry or drama.
 - (h) Black American literature.
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