

2009

ENGLISH

PAPER—Optional-II

Full Marks : 100

Time : 4 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP—A

1. (a) Explain how *Adventures of Huckleberry Finn* uses the slave narrative pattern to portray not merely an escape story but something more. 16

(Turn Over)

Or

- (b) Comment on the significance of the cetological chapters in *Moby Dick*. 16

Or

- (c) Comment on the role of Manolin in Hemingway's *The Old Man and the Sea*. 16

GROUP—B

2. (a) Show how Steinbeck merges the socialist perspective with the religious in *The Grapes of Wrath*. 16

Or

- (b) Comment on Faulkner's experiment with the narrative in *The Sound and the Fury*. 16

Or

- (c) Show how *The Bluest Eye* describes the plights of the marginalized people in a 'multi-cultural' America. 16

OR

GROUP—C

3. (a) Show how Walt Whitman, in employing particular dialects, becomes a representative American poet. Give examples. 16

Or

- (b) Examine how Robert Frost eternizes New England in his poems. 16

Or

- (c) Comment on Emily Dickinson's obsession with 'death'. Give suitable examples from the poems you have read. 16

Or

- (d) Critically analyze Allen Ginsberg's *Howl* as a specimen of beat poetry. 16

GROUP—D

4. (a) Comment on Miller's presentation of the parent-child relationship in *Death of a Salesman*. 16

Or

- (b) ".... it is the mood and emotional excitement that hold the play." How far is this statement true about *The Glass Menagerie*? 16

Or

- (c) How is the idea of 'mourning' connected with the myth of Electra in *Mourning Becomes Electra*? 16

GROUP—E

5. (a) Comment on the 'transcendentalist' elements in *The American Scholar*. 16

Or

- (b) Consider Thoreau as a 'poet-naturalist' who treats Nature with imagination and feeling. 16

Or

- (c) Examine Maxine Honghington's use of indigenous cultural narratives in *The Woman Warrior*. 16

GROUP—F

6. Comment on any *four* of the following: 5 × 4

(a) Significance of the "woods" in Frost's poems.

(b) Image of "daddy" in Sylvia Plath's poem.

- (c) Concept of the "Oversoul".
 - (d) Suicide in Sylvia Plath's poems.
 - (e) The requiem in *Death of a Salesman*.
 - (f) Laura's candles.
 - (g) The symbol of the seeds in *Death of a Salesman*.
 - (h) Something there is that does not love a wall.
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