

2009

ENGLISH

PAPER—Optional- I

*Full Marks : 100*

*Time : 4 hours*

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

GROUP—A

1. (a) How does Jayanta Mahapatra establish a correspondence between a regional landscape and his poetic faith in his poems? 16

Or

- (b) Consider Kamala Das's "An Introduction" as a confessional exercise. 16

(Turn Over)

Or

- (c) How does Nissim Ezekiel reflect his own cultural in betweenness in the poems you have studied? 16

GROUP—B

2. (a) Anand's novel *Coolie* "Is an indignant comment on the tragic denial to a simple peasant of the fundamental right to happiness." Discuss. 16

Or

- (b) Examine Raja Rao's presentation of the women characters in *Kanthapura*. 16

Or

- (c) Bring out the elements of irony in R.K. Narayan's *The Guide*. 16

Or

- (d) In Anita Desai's *In Custody* the movement of Deven "from the initial narrative position to the final one is marked by the emergence of a new voice". Discuss. 16

GROUP—C

3. (a) Karnad's *Hayavadana* deals with the problem of imperfection at three different levels : the animal, the human and the divine. Discuss. 16

Or

- (b) Show how Padmini's situation in *Hayavadana* becomes a metaphor for an existential dilemma. 16

GROUP—D

4. (a) Bring out the significance of the title of Forster's novel *A Passage to India* . 16

Or

- (b) Would you agree with the view that *A Passage to India* has its origin in Forster's sympathy for India ? 16

Or

- (c) Comment critically on the use of magic realism in *Midnight's Children* . 16

Or

- (d) Write a brief essay on the narrative technique in *Midnight's Children* . 16

GROUP—E

5. (a) According to Nehru "India is a land of unity in the midst of diversity"— How does Nehru establish this point in *The Discovery of India* ? Discuss with special reference to the chapter "The Quest" in the book. 16

Or

(b) Discuss briefly the influences which shaped the spirit of humanism in Nirad C. Chowdhury with reference to the Autobiography of an Unknown Indian.

16

GROUP—F

6. Write critical comments on any *four* of the following :

5×4

(a) "Sorrow looks into her face."

(b) "I too call myself I."

(c) The ending of Narayan's novel *The Guide*.

(d) Role of Velan in the transformation of Raju.

(e) The villagers' dependence on a goddess in *Kanthapura*.

(f) Moorthy's vision of Gandhi in *Kanthapura*.

(g) The role of *Bhagabata* in *Hayavadana*.

(h) Karnad's presentation of Mother Kali in *Hayavadana*.

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