

2009

M.A.

3rd Semester Examination

ENGLISH

PAPER — ENG-2104

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer all questions.

1. Answer any one of the following :

(within 300 words)

10

- (a) Examine the modern elements in T. S. Eliot's *The Love Song of J. Alfred Prufrock*.
- (b) Comment on the significance of Eliot's use of the epigraph in *Gerontion*.
- (c) Examine the function of images in *The Hollow Men*.
- (d) Do you agree with the view that *Ash Wednesday* is haunted by feelings of guilt and remorse? Illustrate your answer.
- (e) Attempt a critical appreciation of Eliot's *Barnt Norton*.

(Turn Over)

2. Answer any one of the following :  
(within 300 words) 10×1
- (a) Show how *The Family Reunion* illustrates Eliot's attempt to present the drama of modern life in the framework of ritual.
  - (b) Critically analyse the different roles played by Sir Henry Reilly in *The Cocktail Party*.
  - (c) Show how Eliot presents the story of two conflicting selves in *The Elder Statesman*.
3. Answer any one of the following :  
(within 300 words) 10×1
- (a) Enumerate the qualities of a "perfect critic" according to T. S. Eliot.
  - (b) How does Eliot define and elaborate the idea of objective correlative in his essay *Hamlet and His Problems*?
  - (c) What according to Eliot, is a 'classic' in the true sense of the term and why?
  - (d) What, according to Eliot, are the limitations of the or "Lemon Squeezer" school of criticism?
4. Comment on any two of the following (Each comment should be within 100 words) : 5×2
- (i) I should have been a pair of ragged claws scuttling across the floors of silent seas.
  - (ii) The Tiger springs in the new year. Us he devours.
  - (iii) *Hamlet* as 'Mona Lisa' of literature.
  - (iv) Significance of 'entelechy' in understanding a poem.
  - (v) Libation scene in *The Cocktail Party*.