

2009

M.A.

3rd Semester Examination

ENGLISH

PAPER — ENG-2103

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any one of the following :
(within 300 words)

10

(a) Comment on the relationship between Orientalism and imperial discourse with reference to Said's essay.

(b) Examine Bhabha's observation in *The Other Question* that "it is the force of ambivalence that gives the colonial stereotype its currency".

- (c) Critically examine Fanon's attitude to the national bourgeoisie.
- (d) Examine Ngugi wa Thiongo's *Decolonising the Mind* as an exhortation for African writers to embrace indigenous language and culture.

2. Answer any one of the following :

(within 300 words)

10

- (a) Comment on the significance of the 'cavelpisode' in *A Passage to India*.

Or

Critically examine Forster's attitude to India in *A Passage to India*.

- (b) Critically examine Coetzee's *Foe* as post colonial re-writing of an iconic text.

Or

Write a note on Coetzee's art of narration in *Foe*.

3. Answer any one of the following :

(within 300 words)

10

- (a) Comment on the ending of Soyinka's adaptation of *The Bacchae*. To what extent does it justify Soyinka's calling the play 'A Communion Rite'?

Or

Point out Soyinka's departures from Euripedes in his adaptation of *The Bacchae* and bring out their significance.

- (b) Examine A. D. Hope's *Australia* as a distinctive formation of cultural nationalism.
 - (c) Analyse the imagery of Pratt's poetry with special reference to the poems you have read.
 - (d) Show how Rabindranath Tagore's poems display the unity of thought and expression.
4. Comment on any *two* of the following (Each comment should be within 100 words) :

5×2

- (a) (i) Fanon's suggestions for tackling the 'problems' arising out of a large proportion of young people in under developed countries.

Or

(ii) Ngugi's observation on English in "formal education".

- (b) (i) God si love

Or

(ii) "You are father-born. You have no mother".

- (c) (i) The Dance of Tiresias in Soyinka's adaptation of *The Bacchae*.

Or

- (ii) "A nation of trees, drab green and desolate grey".

Or

- (iii) "Drunk with the joy of singing I forget myself and call thee friend who art my lord."
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