

2009

M.A.

3rd Semester Examination

ENGLISH

PAPER — ENG-2102

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer within 300 words :

(a) Briefly discuss the adequacy of Arnold's 'touchstone' method for judging the excellence of poetry.

Or

(b) What does Eliot mean by 'tradition' ? How is it related to individual talent' ?

Or

(c) Critically examine Richards's psychological theory of value.

10.

2. Write briefly about any *two* of the following :
(within 150 words each) 5×2
- (a) Defamiliarization ;
 - (b) Discourse ;
 - (c) Marginality ;
 - (d) Hegemony.
3. Answer within 300 words :
- (a) How does Roman Jakobson establish 'metaphor' and 'metonymy' as two fundamental ways of organising discourse ?
- Or
- (b) Give a socio-historical account of the emergency of the 'author', according to Roland Burthes.
- Or
- (c) How does Derrida deconstruct the title of Conrad's *Heart of Darkness* ? 10
4. Comment on any *two* of the following questions :
(within 100 words) 5×2
- (i) Chaucer is not one of the great classics (Matthew Arnold) ;
 - (ii) "Unified Sensibility" ;
 - (iii) Communication efficacy of wit (I. A. Richards) ;
 - (iv) Différance.