

**2009**

**M.A.**

**3rd Semester Examination**

**ENGLISH**

**PAPER — ENG-2101**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

**1. Answer within 300 words :**

Summarise Plato's views on imitation as given in Book X of his *The Republic*. 10

*Or*

Explain Aristotle's theory of Catharsis. 10

*Or*

Write a note on Horace's views on drama. 10

**2. Answer within 300 words :**

"Her world is brazen, the poets only deliver of golden."  
— Elucidate. 10

*(Turn Over)*

Or

Discuss, with critical comments, Dryden's advocacy of rhymed verse in drama. 10

3. Answer within 300 words :

Comment on Wordsworth's definition of a poet. 10

Or

Why, according to Coleridge is the distinction between Fancy and Imagination necessary in literary criticism? 10

Or

Why does Shelley call poets "the unacknowledged legislators of the world"? 10

4. Comment on any two of the following questions (Answer within 100 words) :

5×2

- (i) Longinus's idea of rhetorical sublime ;
- (ii) Hubris ;
- (iii) Sidney's views about the use of metre ;
- (iv) Keates' phrase, "Chameleon poet."