M.A. 1st Semester Examination, 2012 ENGLISH

PAPER-ENG-102

Full Marks: 40

Time: 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

- 1. Answer any *one* of the following within 300 words: 10×10
 - (a) Write briefly on the structure of *Everyman*. Is the structure basically doctrinal? Give reasons for your answer.
 - (b) Comment on the role of Priesthood in Everyman.
 - (c) Consider Doctor Faustus as a 'bad humanist'.
 - (d) Examine Faustus's first soliloquy as an exercise in self-justification. Do you consider his argument convincing? Discuss.

- 2. Answer any *one* of the following within 300 words: 10×1
 - (a) Critically examine the interrelationship between the mainplot and the sub-plot in *Volpone*.
 - (b) Comment on the ending of *Volpone* to point out how Jonson oversteps the limits of comedy.
 - (c) Discuss Dryden's art of plot-construction in All for Love.
 - (d) "Dryden's cleopatra is below Shakespeare's marvellous female' Do you agree? Give reasons for your answer.
- 3. Answer any *one* of the following within 300 words: 10×1
 - (a) Show how the frivolities set off the seriousness of the lovers' of quest for happiness in *The Way* of the World.
 - (b) Would you regard Mirabell as a True wit? Give reasons for your answer.
 - (c) What is your idea of a 'lyrical drama'? How far does *Prometheus Unbound* form to it?
 - (d) Discuss 'Prometheus Unbound as a radical interpretation of an ancient myth.

- 4. Comment on any *two* of the following (each within 100 words): 5×2
 - (a) (i) I know your sorrow well, Everyman,
 Because with knowledge you come to me.

Or

- (ii) Brighter art thou than flaming Jupiter When he appear'd to hapless Semele,
- (b) (i) The 'jig' in Act I scii of Volpone.

Or

- (ii) Fool that I was, upon my eagle's wings I bore this wren,
- (c) (i) The name of Witwoud.

Or

(ii) The description of Prometheus as "a youth/ With patient looks nailed to a crucifix".