

M.A. 1st Semester Examination, 2012-13

ENGLISH

PAPER—ENG-101

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *one* within 300 words : 10 × 1

(a) Critically discuss the presentation of the women characters in Chaucer's 'Prologue' to *The Canterbury Tales*.

(b) Chaucer's 'Prologue' to *The Canterbury Tales* gives us a vivid picture of fourteenth century English life. Discuss.

(c) To what extent does Spenser's religious outlook inform his poetry in *The Faerie Queene*, Book-I? Answer with special reference to the first three Cantos.

(d) How does Spenser blend the features of epic, chivalric romance and allegory in *The Faerie Queene*, Book-I? Answer with special reference to the first three Cantos.

2. Answer any *one* within 300 words : 10 × 1

(a) 'The Collar' represents a struggle in the soul of a rebel. Discuss.

(b) Comment on Donne's art of blending thought and feeling in "The Canonization".

(c) Critically examine the character of Satan with special reference to Book IV of *Paradise Lost*.

(d) Comment on Milton's presentation of the Garden of Eden in *Paradise Lost*, Book IV.

3. Answer any *one* within 300 words : 10 × 1

(a) Critically examine the structure of Pope's *An Epistle to Dr. Arbuthnot*.

- (b) Comment on Pope's presentation of Atticus. What light does it throw on the eighteenth-century literary scenario ?
- (c) How does Blake develop two contrary states of nature in "The Lamb" and "The Tyger" ? Discuss with close reference to the text.
- (d) Discuss Blake's "London" as a satire on the state, the church and contemporary society.

4. Comment on any *two* of the following (each within 100 words) : 5 × 2

- (a) (i) The Prioress's "brooch of gold".

Or

- (ii) Sad Una down her lays in weary plight,
And at her feet the Lion watch doth keep.

- (b) (i) Milton's use of subjunctive mood in *Paradise Lost*, Book IV.

Or

- (ii) The ending of "The Collar".

(c) (i) All Bedlam or Parnassus is let out.

Or

(ii) When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see ?
Did he who made the Lamb make thee ?
