

2008

ENGLISH

COURSE—1102

Full Marks : 40

Time : 2 hours

Answer **all** questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following questions within 300 words: 10
- (a) Show how *Everyman* departs from the tradition of a regular Morality play.
- (b) Write a note on the art of characterization in *Everyman*.

(Turn Over)

(c) Discuss Marlowe's handling of the theme of damnation in *Doctor Faustus*.

(d) Examine how the dichotomy between the Good Angel and the Bad Angel is an embodiment of Faustus's own psyche.

2. Answer any *one* of the following within 300 words : 10

(a) In *Volpone*, Ben Jonson breaks his own rule that comedy should deal with 'follies, not with crimes'. Discuss.

(b) How is the opening speech in *Volpone* relevant to the entire action of the play?

(c) "No lovers lived so great, or died so well." Who are the lovers? How far is this statement borne out by the action of the play in which the lovers appear?

(d) Examine how the role of Alexis makes *All for Love* different from Shakespeare's *Antony and Cleopatra*.

3. Answer any *one* of the following within 300 words : 10

(a) Discuss Millamant's quest for a stable marital relationship in *The Way of the World*.

(b) Give your assessment of the character of Mirabell.

(c) Examine the role of Demogorgon in Shelley's *Prometheus Unbound*.

(d) Consider *Prometheus Unbound* as a political allegory.

4. Comment on any *two* of the following (Each comment within 100 words): 5 x 2

(a) (i) 'All earthly things is but vanity'.

Or

(ii) *O lente, lente, currite noctis equi*.

(b) (i) The choice of Venice as the setting of *Volpone*.

(ii) The observance of the three Unities in *All For Love*.

(c) (i) The metaphor of chase in *The Way of the World*.

Or

(ii) Any one of the choric speeches in *Prometheus Unbound*.
