

2008

ENGLISH

COURSE—1101

*Full Marks : 40*

*Time : 2 hours*

Answer all questions

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

1. Answer any *one* within 300 words : 10

(a) Write a note on the women characters in the 'General Prologue' to *The Canterbury Tales*.

(b) Discuss how Chaucer presents a realistic picture of fourteenth-century England.

(c) To what extent are political and religious allegories blended in *The Faerie Queene*, Book -I?

(Turn Over)

(d) Examine *The Faerie Queene*, Book-J as a romance.

2. Answer any *one* within 300 words : 10

(a) What is a conceit? Discuss Donne's handling of this poetic device with reference to the poems prescribed in your syllabus.

(b) Bring out the significance of ocean-mind and bird-soul analogies in Marvell's *The Garden*.

(c) Milton's elaborate treatment of the Garden of Eden in *Paradise Lost*, Book-IV sets the perspective for the introduction of Adam and Eve. Discuss.

(d) Show how Milton explains the theme of evil through the character of Satan in *Paradise Lost*, Book -IV.

3. Answer any *one* within 300 words : 10

(a) Point out the Horatian elements in Pope's *An Epistle to Dr. Arbuthnot* with reference to two portraits.

(b) Analyse Pope's attack against the Grub Street 'hacks' in *An Epistle to Dr. Arbuthnot*.

(c) Bring out the salient features of Blake's *The Tyger* as a representative song of Experience.

(d) What are the images of misery and suffering in Blake's *London*? How do they affect the poet's assessment of contemporary society?

4. Comment on any *two* of the following (Each comment within 100 words) : 5 × 2

(a) (i) Any one of the idealised portraits in the general 'prologue' to *The Canterbury Tales*.

Or

(ii) The phrase 'red cross' in Red Cross Knight.

(b) (i) And by these hymns, all shall approve  
Us canonized for love,

Or

(ii) God is thy law, thou mine; to know no more  
Is woman's happiest knowledge, her  
praise.

(c) (i) All Bedlam, or Parnassus, is let out

*Or*

(ii) The metaphor 'mind-forg'd manacles'.

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