

**2007****ENGLISH****PAPER-VI***Full Marks : 100**Time : 4 hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer *all* questions.

**Group - A**

- 1.' (a) Write a note on the " Platonic concept of *Mimesis*. 16.
- Or*
- (b) ..... a tragedy' **is impossible** without: action, but there may be one without character". **Discuss. 16** ,
- Or*
- (c) Critically **examine** Aristotle's views on **Probability and Necessity**. 16
- Or*
- (d) Comment on Horace's views on drama. 16
- Or*
- (e) `Sublimity is the echo of a noble mind'. Discuss. 16

*(Turn Over)*

**Group - B**

2. (a) Attempt a brief essay on Sidney's views on the role of metre in poetry. 16

*Or*

- (b) Evaluate An Apologie as an epitome of Renaissance Criticism. 16

*Or*

- (c) Critically examine Dryden's defence of rhymed verse as an ideal medium of tragedy. 16

*Or*

- (d) How does Dryden present the controversy on the three dramatic unities in his *An Essay of Dramatic Poesy*? 16

**Group - C**

3. (a) How does Wordsworth define a poet? Do you find the definition satisfying? Give reasons for your answer. 16

*Or*

- (b) Comment on Wordsworth's views on the process of poetic composition. 16

*Or*

- (c) Critically examine Coleridge's definition of a poem. 16

*Or*

- (d) Write a note on the distinction that Coleridge draws

**Group D**

4. (a) Critically comment on the view. "Poetry is not a turning loose of emotion but an escape from emotion; it is not an expression of personality but an escape from personality." 16

Or

- (b) Comment on the doctrine of the 'dissociation of sensibility'. 16

Or

- (c) How does Richards bring out the moral. and psychological value of tragedy ? 16

Or

- (d) Attempt an estimate of I. A. Richards as a critic. 16

**Group - E**

5. (a) Comment on Jakobson's views on the metaphoric and metonymic poles of language. 16

Or

- (b) Discuss Said's views . on the metamorphosis of Orientalism from a scholarly discourse to an imperial institution. 16

**Group - F**

6. Explain *any two* of the following critical items      2x 10
- (a) Magic Realism.
  - (b) Hegemony.
  - (c) Reader-response Theory.
  - (d) Intertextuality.
  - (e) Multiculturalism.: