

2007**ENGLISH****PAPER-W***Full Marks : 100**Time : 4 hours**The figures in the right-hand margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer *all* questions.**Group - A**

- (a) Discuss how Sailing to *Byzantium*, is organized around a .series ' of dichotomies. 16.

Or

- (ti) **Examine** Lawrence's. use of myth in *Bavarian'Gentians*: 16

Group - B

2. (a) *The West Land* expresses the disillusionment of a whole generation. Discuss. 16

Or

- (b) How does Auden explore the theme of indifference to individual suffering in *Musee' des Beaux Arts*? 16

Or

- (c) Coment on Dylan Thomas's handling of language in *A Refusal*..... 16

Turn Over)

Group - C

3. (a) Discuss Larkin's *The Whitsun Weddings* as a poem on the theme of marriage ritual. 16

Or

- (b) Show how Macniece's two poems, prescribed for you, reflect a note of optimism. 16

Or

- (c) Write a note on the mythical mode used by Ted Hughes in *The Crow*. 16

Or

- (d) Comment on the title of Heaney's poem, *Death of a Naturalist*. 16

Group - D

4. (a) Comment on the narrative technique used by Virginia Woolf in *To The Lighthouse*. 16

Or

- (b) Examine the role of Lily Briscoe in *To The Lighthouse*. 16

Or

- (c) Write a note on Greene's portrayal of religious discords in *Brighton Rock*. 16

Or

- (d) Would you consider *Brighton Rock* a thriller? Give reasons for your answer. 16

Group - E

5. (a) Critically examine Eliot's treatment of the traditional device of the chorus in *Murder in the Cathedral*. . 16

Or

- (b) Write a note on the relevance of the Knights' speeches after the murder of Thomas in *Murder in the Cathedral*. 16

Or

- (c) *The Birthday Party* dramatizes the predicament of an individual trapped in society. Discuss. 16

Or

- (d) Consider *The Birthday Party* as an absurd drama. 16

Group-F

6. Comment on *any four* of the following 4x5
- (a) The image of the 'enchanted stone' in *Easter 1916*.
- (b) The snake as a 'king in exile' in Lawrence's *Snake*.
- (c) The opening description of spring in *The Waste Land*.
- (d) 'Brueghel's Icarus' in *Musee' Des Beaux Arts*.
- (e) The first flight of the crow in *The Crow*.

- (f) **The pen-spade analogy in *Digging*.**
- (g) **The Interlude in *Murder in the Cathedral*.**
- (h) **The 'black out' in *The Birthday Party*.**