

M.A 2nd Semester Examination, 2011

ENGLISH

PAPER—204

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following within 300 words : 10
 - (a) Write a brief essay on Elizabethan audience.
 - (b) Write a note on the use of prose in Shakespearean tragedies.
 - (c) Textual emendations in the 18th century.
 - (d) Assess Dr. Johnson or G. Wilson Knight as a Shakespearean critic.

2. Answer any *one* of the following within 300 words : 10

(a) Examine, with reference to the poems you have read, the view that “the imagery in Shakespearean sonnets is extremely varied”.

(b) Comment on Shakespeare’s treatment of the ‘fair friend’ in his sonnets.

(c) Bring out the significance of the role of Cordelia in *King Lear* .

(d) Analyse the storm-scenes in *King Lear* to show how they contribute to the play’s vision of a cosmic tragedy.

3. Answer any *one* of the following within 300 words : 10

(a) Show how the ideas of justice and mercy are problematised in *Measure for Measure*.

(b) Examine the dilemma of Angelo in his encounters with Isabella .

(c) Discuss the Prospero-Caliban relationship in *The Tempest*.

(d) Examine the masque elements in *The Tempest*.

4. Comment on any *two* of the following (Each comment within 100 words) : 5×2

(a) (i) "More than our brother is our chastity."

Or

(ii) "Grace is grace, despite of all controversy."

(b) (i) "I stumbled when I saw."

Or

(ii) The idea of folly in *King Lear*.

(c) (i) "Nothing of him that doth fade
But doth suffer a sea-change
Into something rich and strange."

Or

(ii) The role of Gonzalo in *The Tempest*.

(d) (i) 'You should live twice: in it, and in my
rhyme'.

Or

(ii) 'Bare ruined choirs where late the sweet
birds sang'.