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PG/IIS/ENG-203/11

M.A 2nd Semester Examination, 2011

ENGLISH

PAPER — 203

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

- 1. Answer any *one* of the following within 300 words : 10**
 - (a) With special reference to Yeats's "The Song of Wandering Aengus", comment on his treatment of Irish legends in his poetry.**
 - (b) Critically examine Yeats's ambivalent attitude to the Easter Rising in the poem "Easter 1916".**

(Turn Over)

(c) D. H. Lawrence's "Snake" is virtually a dialogue between the poet's two selves.

Elucidate.

(d) Critically comment on the use of images in "Bavarian Gentians".

2. Answer any *one* of the following within 300 words : 10

(a) Do you think that "The Waste Land" lacks structural unity? Give reasons in support of your view.

(b) Critically examine Eliot's use of the fisher-king myth in "The Waste Land".

(c) How does Brueghel treat individual suffering in "The Fall of Icarus"? Why does Auden say that such treatment is 'never wrong'?

(d) To Dylan Thomas poetry is an exploration of the possibilities of language. Discuss with reference to "A Refusal to Mourn".

3. Answer any *one* of the following within 300 words : 10

(a) Comment on Macneice's treatment of love in the poems you have read.

(b) How does Larkin use the image of the train journey in order to reveal the inconsistency of human life and history?

(c) Is it justified to state that Ted Hughes *Crow* is a "poetic misreading" of T.S. Eliot's *The Waste Land*? Illustrate from the poems you have read.

(d) Discuss how *Digging* records Heaney's anxiety of alienation from the family.

4. Comment on any *two* of the following (Each comment within 100 words) : 5x2

(a) (i) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.

Or

**(ii) And so, I missed my chance with one of
the lords/**

Of life.

(b) (i) To Carthage then I came

Burning burning burning burning

O Lord Thou pluckest me out

O Lord Thou pluckest

burning

Or

(ii) After the first death there is no other.

(c) (i) ... The great slime Kings

Were gathered there for vengeance....

(ii) God's lesson of love.