

2011

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-104

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any one within 300 words : 10×1
- (a) How does Wordsworth show in *The Prelude* (Bk. I) that his mind was fostered alike by 'beauty' and 'fear'?
- (b) Write a note on the images of the poet's interaction with Nature as given in *The Prelude* (Bk. I).
- (c) Comment on the 'moral' of *The Rime of The Ancient Mariner*.

(Turn Over)

(d) Examine *Kubla Khan* as a triumphant expression of the potentialities of poetry.

2. Answer any one within 300 words : 10×1

(a) Discuss how in the *Ode to Psyche* Keats exploits an ancient myth to express a visionary experience.

(b) Why does Keats view Melancholy as the supreme, unchanging deity? Discuss with reference to Keat's *Ode to Melancholy*.

(c) Is *In Memoriam* a collection of lyrics or a unified poem? Give reasons for your answer.

(d) Comment on the elegiac pattern of *In Memoriam*.

3. Answer any one within 300 words : 10×1

(a) It is often said that the form of dramatic monologue is nowhere so brilliantly utilised as in *Andrea del Sarto*. How far would you agree with this view?

(b) *Fra 'Lippo Lippi'* shows Browning's sympathy with the humanism of Renaissance art and its protest against the asceticism of the Middle Ages. Discuss.

(c) Critically examine the dramatic structure of Hopkins's *Felix Randal*.

(d) Do you think that in Hopkins's sonnets the priest and

the poet join hands together? Discuss with reference to the poems you have read.

4. Comment on any *two* of the following (each within 100 words) : 5×2

(a) (i) 'The road lies plain before me.'

Or

(ii) A domsel with a dulcimer.

Singing of Mount Abora.

(b) (i) She dwells with Beauty — Beauty that must die ;

Or

(ii) Tis better to have loved and lost /Than never to have loved at all.

(c) (i) A common greyness silvers everything, —

All in a twilight, you and I alike

Or

(ii) Self yeast of spirit a dull dough sours.