

**2011**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG—103**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any one within 300 words : 10×1
- (a) *Robinson Crusoe* stands in a complex relation to developments of the colonial myth. Discuss.
  - (b) Comment on Defoe's narrative technique in *Robinson Crusoe*.
  - (c) What is the meaning of the term 'picaresque'? Briefly discuss the picaresque features in Fielding's *Tom Jones*.

*(Turn Over)*

(d) Comment on Fielding's Moral Philosophy in *Tom Jones*.

2. Answer any one within 300 words : 10×1

(a) Comment on moral vision embodied in *Middlemarch*.

(b) Examine the appropriateness of the title of George Eliot's *Middlemarch*.

(c) Angel Clare is no less responsible for Tess's tragedy than Alec d'Urberville. Discuss with suitable illustrations from Hardy's *Tess*.

(d) Comment on the role of nature in *Tess*.

3. Answer any one within 300 words : 10×1

(a) Write a short note on Addison's prose style with special reference to the essays you have read.

(b) According to Dr. Johnson Cowley is "undoubtedly the best" among the Metaphysical poets. How does he justify his claim in his *Life of Cowley*?

(c) 'Mary Wollstonecraft's *A Vindication of the Rights of Woman* is basically concerned with women's education. Discuss.

4. Comment on any *two* of the following (each within 100 words) :

5×2

(a) (i) The setting of *Robinson Crusoe*.

Or

(ii) Relationship of the author-as-narrator and the reader on *Tom Jones*.

(b) (i) The 'Prelude' in *Middlemarch*.

Or

(ii) 'The President of the Immortals' in *Tess*.

(c) (i) The epigraph of *Sir Roger at home*.

Or

(ii) Dr. Johnson's view that the chief aim of the Metaphysical poets was to display their learning.

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