

M.A. 4th Semester Examination, 2011

ENGLISH

PAPER—ENG-2203 B

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. Answer any *one* of the following (within 300 words) : 10
- (a) Discuss how irony is all-pervasive in A. K. Ramanujan's poetry.
- (b) Analyse *Looking for a Cousin on a Swing* as a memory poem.

- (c) The major theme of Parthasarathy's poems is the sense of the loss of rootedness. Discuss.
- (d) Examine Parthasarathy's *Exile 2*, *Trial I* and *Homecoming I* as a linked sequence of poems.
- (e) Attempt a critical estimate of Jayanta Mahapatra's *Hunger*.

2. Answer any *one* of the following (within 300 words) : 10

- (a) Nationalism is a 'great menace'. Examine Tagore's ideas on 'nationalism' in the light of the above observation.
- (b) Comment on Tagore's reaction after his visit to Japan with special reference to nation-formation in Japan.
- (c) Critically comment on Nehru's vision of a free India of many cultures with special reference to *The Discovery of India*.
- (d) Write a brief note on the East India Company's trade with India and its aftermath.

(e) Comment on Gandhi's art of autobiography with special reference to *My Experiments with Truth*.

3. Answer any *one* of the following (within 300 words) : 10

(a) Write a note on Dr. Babasaheb Ambedkar's essay *Castes in India*.

(b) Comment on Dr. Ambedkar's views on the two epic (or puranic) protagonists — Rama and Krishna.

(c) Examine *Chhoti Munda and his Arrow* as an example of Dalit literature.

(d) Comment on the symbolical structure of *Chhoti Munda and his Arrow*.

(e) Why do critics describe Marathi Dalit poetry as primarily a protest literature? Bring out the elements of protest in the poems you have read.

(f) Write a note on the problems faced by the reader in understanding Dalit aesthetics. Can you suggest solutions to those problems?

4. Comment on any *two* of the following within
100 words each : 5 × 2

(a) We made our rounds through the Upper Lane
calling “Ma-bap, Johar, Ma-bap”

(b) “To be born a woman is unjust
To be born a woman is unjust”

(c) “.... language is a tree, loses colour
under another Sky”

(d) “I resemble everyone
but myself, ...”

(e) “Before the Nation came to rule over us ...we
had other governments which were foreign
...But the difference between them and the
government by the Nation is like the difference
between the hand-loom and the powerloom.”

(f) Tagore’s ideas on ‘political freedom’.

(g) Under which circumstances were
Dr. Ambedkar’s monograph ‘The Annihilation
of Caste’ published ?

(h) ‘Unite, Educate and Agitate’ – Comment.