

M.A. 4th Semester Examination, 2011

ENGLISH

PAPER—2203 A

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any *one* of the following within 300 words : 10 × 1

(a) Critically examine *Voss* as an Australian novel.

(b) Comment on *Voss* as a study of human relationships.

- (c) How does the narrator protagonist negotiate with his problematic identity in Kim Scott's *Benang* ? Answer with suitable textual illustrations.
- (d) Why did the author decide to write the novel *Benang* for the white readers in Australia ? What were the repercussions of Kim Scott's decision on his fellow Nyoongar community members ?

2. Answer any *one* of the following within 300 words : 10 × 1

- (a) Attempt a critical appreciation of Judith Wright's "*Woman to Man*".
- (b) Make a comparative study of Oodgeroo Noomuccal's poems, "Assimilation – No" and "Integration – Yes".
- (c) Comment on the national or regional model of post-colonial literatures with reference to your reading of *The Empire Writes Back*.

3. Answer any *one* of the following within 300 words : 10 × 1

(a) Critically examine Margaret Atwood's *Surfacing* as an example of eco-feminist writing.

(b) Do you consider Leonard Cohen as an anti-establishment poet? Justify your answer with reference to the poems you have read.

4. Comment on any *two* of the following (each comment within 100 words) : 5 × 2

(a) The encounter with the Aborigines.

(b) Voss's death in the last section of the novel.

(c) The need for both biological and social absorption. Dilute the strain.

(d) I have written this story wanting to embrace all of you, and it is the best I can do in this language we share. Of course, there is an older tongue which also tells it.

- (e) Year, if you have no Mother's day present
planned,
Reach back and bring me the firmness of her
hand.
- (f) We are nature and the past, all the old ways
Gone now and scattered.
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