

**M.A. 4th Semester Examination, 2011**

**ENGLISH**

**PAPER-2202-A**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**UNIT - I**

1. Attempt any *one* of the following questions (within 300 words) : 10 × 1

(a) Critically examine Dickinson's treatment of Nature in the poems you have read. How does she relate the world of nature to the world of human beings ?

- (b) Discuss the significance of the title of *Leaves of Grass*.
- (c) Consider "After Apple Picking" as a symbolic poem.

UNIT – II

2. Attempt any *one* of the following questions (within 300 words) : 10 × 1

- (a) Critically examine the statement of death in Wallace Stevens' "The Emperor of Ice cream".
- (b) "Howl" is a brilliant specimen of anti-tradition experimental poetry in the post Second World War America. Discuss with reference to the text.
- (c) Attempt a critical appreciation of Sylvia Plath's "Lady Lazarus".

UNIT – III

3. Attempt any *one* of the following questions (within 300 words) : 10 × 1

(a) Emerson's "The American Scholar" is a celebration of American nationalism. Would you agree? Justify your view with suitable illustrations from the text.

(b) Comment on the central idea of Thoreau's *Walden*.

(c) Discuss how *The Woman Warrior* can be considered as an "immigrant autobiography".

(d) Show how, in *Playing in the Dark*, Toni Morrison argues that nineteenth century white American literature is informed by slave narratives.

4. Critical comments

Comment briefly on any *two* of the following (within 100 words) : 5 × 2

(i) "Solitary the thrush,  
The hermit withdrawn to himself, avoiding the  
settlements  
Sings by himself a song."

- (ii) "Two roads diverged in a wood, and I—  
I took the one less travelled by,  
And that has made all the difference."
- (iii) Till seraphs swing their snowy Hats—  
And Saints — to windows run—  
To see the little Tippler—  
Leaning against the — Sun—
- (iv) You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,
- (v) Who passed through universities with radiant  
eyes  
hallucinating Arkansas and Blake-light  
tragedy among the scholars of war,
- (vi) Plight of Moon Orchid in *The Woman  
Warrior*.