M.A. 3rd Semester Examination, 2011

ENGLISH

PAPER—2104

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Answer any one of the following : 10

(a) Briefly describe the range and function of imagery in T. S. Eliot's The Love Song of J. Alfred Prufrock.

(b) How does Eliot develop the character of Gerontion in the eponymous poem? Answer with close reference to the text.

(Turn Over)
(c) Bring out the probable sources of Eliot's *The Hollow Men*. Do you think the title is appropriate in terms of the theme of the poem?

(d) Examine *Ash Wednesday* as the interior monologue of an aging.

(e) Where is Burnt Norton? How does Eliot develop his idea that the past and the future are always contained in the present in the first quartet of the poem?

2. Answer any one of the following: 10

(a) With particular reference to the Chorus and the Furies, discuss how elements of classical drama are used in *The Family Reunion*.

(b) How does Eliot use the myth of Alcestis as the source of his plot in *The Cocktail Party*? What role does Sir O'Reilley play in this plot?

(c) Comment on T.S. Eliot's treatment of Claverton in *The Elder Statesman* as a character haunted by a guilt-ridden past.
3. Answer any one of the following: 10 x 1

(a) Critically examine Eliot's concept of a 'perfect critic'.

(b) How does Eliot attack Romantic critics in his essay Hamlet and His Problems? What is his critical approach to Shakespeare's Hamlet?

(c) Why does Eliot consider eighteenth-century England a 'Provincial' age in his essay What is a Classic? Answer with close reference to the text.

(d) What are the frontiers drawn by T. S. Eliot in Frontiers of Criticism? Are the frontiers prescribed in order to support formalism?

4. Comment on any two of the following (Each comment should be within 100 words): 5 x 2

(i) We have lingered in the chambers of the sea,
    By sea-girls wreathed with seaweed red and brown
    Till human voices wake us, and we drown.

(ii) The tiger springs in the new year. Us he devours.
(iii) Psychiatry in *The Cocktail Party*.

(iv) 'ériger en lois'

(v) Eliot's distinction between the absolute classic and the relative classic.