

M.A. 3rd Semester Examination, 2011

ENGLISH

PAPER – 2103

Full Marks : 40

Time : 2 hours

Answer **all** questions

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

1. Answer any *one* of the following (within 300 words): 10
 - (a) Explain Bhabha's concept of the stereotype in *The Other Question*.
 - (b) In *The Wretched of the Earth* Fanon turns his attention to the revolt of the oppressed. Would you agree with this point of view? Give reasons for your answer.

(c) Critically examine Ngugi's views on 'the colonial system of education' in *Decolonizing the Mind*.

2. Answer any *one* of the following (within 300 words): 10

(a) Consider Forster's *A Passage to India* as a study in colonialism.

Or

Bring out the significance of the Marabar Caves in the design of *A Passage to India*.

(b) Elaborate on the intertextual references in *Foe*.

Or

Discuss the significance of the character of Friday in *Foe*.

3. Answer any *one* of the following (within 300 words): 10

(a) Discuss Soyinka's portrayal of Pentheus in his *Adaptation of the Bacchae*.

Or

Soyinka's *Adaptation of the Bacchae* "does away with its original theme of revenge." Discuss.

- (b) How does A. D. Hope address the question of amelioration for human solitude in *The Wandering Islands* ?
- (c) How does Walcott develop Creole nationalism in his poems ? Discuss with special reference to *Names*.
- (d) "Pure poetry aspires to a condition of prayer." Elucidate the statement with special reference to the poems of *Gitanjali* you have read.
4. Comment on any *two* of the following (Each Comment should be within 100 words): 5 × 2
- (a) (i) Fanon's observation that "the bourgeois leaders of under-developed countries imprison national consciousness in sterile formalism".

Or

(ii) The importance of the Makerere conference in 1962 in *Decolonizing the Mind*.

(b) (i) Comment on Mrs Moore's disillusionment with India.

Or

(ii) Comment on Friday's sketch of a series of eyes.

(c) (i) The Dance-motif in *The Adaptation of the Bacchae*.

Or

(ii) The title of *The Castaway*.

Or

(iii) Comment on Tagore's conception of 'Deliverance' in the poem *Gitanjali XI*.
