

M.A. 3rd Semester Examination, 2011

ENGLISH

PAPER — 2102

Full Marks : 40

Time : 2 hours

Answer all questions

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their
own words as far as practicable*

1. Answer within 300 words : 10

(a) Comment on Matthew Arnold's 'Touchstone' method as discussed in *The Study of Poetry*.

Or

(b) Discuss T.S. Eliot's impersonal theory of poetry.

Or

- (c) Write a note on I. A. Richards' speculation on 'Imagination'.
2. Write briefly about any *two* of the following: 5 x 2
- (i) Discourse
 - (ii) Feminism
 - (iii) Subcultures
 - (iv) Cultural Materialism.
3. Answer within 300 words: 10
- (a) How does Jakobson establish that metaphor and metonymy are two fundamental ways of organizing discourses?
 - (b) How does Roland Barthes establish that the 'text' is a "multidimensional space" that is free from the confines of the author?
 - (c) Establish how Derrida combines the meanings of 'difference' and 'deference' while coining the term 'différance'.

4. Comment on any *two* of the following : 5 x 2

- (i) Richards' illustration of the two uses of language.
 - (ii) "Dryden and Pope are not classics in our poetry, they are classics of our prose".
 - (iii) Derrida's notion of 'aporia'.
 - (iv) Significance of the term 'Other'.
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