

**NEW**  
**2019**  
**Part—III**  
**ENGLISH**  
**(Honours)**  
**PAPER—VIII**

*Full Marks : 90*

*Time : 4 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

***Use separate answer scripts for each half.***

**First Half**

[Marks : 40]

**Group—A**

1. Write an essay on any one of the following topics :

1×20

(a) Function of Literary Criticism

(b) Impact of Social Media on the youth

*(Turn Over)*

- (c) War and Literature
- (d) Modern Indian Poetry in English

**Group—B**

2. Introduce the speech organ and its phonetic functions as specified (any one) : 1×8
- (a) Vocal cords in different configurations
  - (b) Velum and nasal passage in the production of nasals and non-nasals
  - (c) Tongue in vowel production
3. Write a note on any one of the following : 1×6
- (a) Rounded monophthongs
  - (b) Alveolar consonants
  - (c) Labial consonants (where lip is involved)

4. Produce a phonetic transcription of any *one* of the following passages and point out appropriate stresses and intonations : 1×6

(a) If you try to do something, you can never fail altogether. When you reach the goal, you are the achiever. If not, you just end up as one learning a lesson.

Or

(b) Who is a true friend? The one who always supports and appreciates you? No, he is a flatterer. Friends are those who can hold a mirror to you. They must warn, criticise or censor you too.

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### Second Half

[Marks : 50]

#### Option-I

(*American Literature*)

1. Answer any *one* of the following : 1×12

(a) How does Twain expose the hypocrisy of the society of grown-ups in his *The Adventures of Tom Sawyer*?

- (b) What are the distinctive characteristics of the Hemingway code-hero? Would you consider Robert Jordan a typical Hemingway hero?

2. Answer any *one* question : 1×12

- (a) Comment on Tennessee Williams's employment of symbols in *A Streetcar Named Desire*.
- (b) Bring out the significance of the title of Arthur Miller's *The Crucible*.

3. Answer any *one* question : 1×8

- (a) Comment on the element of mystery and terror in "The Fall of the House of Usher".
- (b) Would you consider "The Last Leaf" as a symbolic representation of human life?
- (c) The story "The Chrysanthemums" is about a frustrated woman's search for identity. — Discuss.

4. Answer any *one* question :

1×8

- (a) Consider "When Lilacs last ...." as a great threnody.
- (b) Examine the imagery in Frost's "The Road Not Taken".
- (c) How does "Harlem" succeed in fulfilling Hughes' attempt "to explain and illuminate the Negro condition in America"?

5. Comment on any *two* questions :

2×5

- (a) The role of Aunt Polly in *The Adventures of Tom Sawyer*.
- (b) The epigraph to *For Whom the Bell Tolls*.
- (c) The poker games in *A Streetcar Named Desire*.
- (d) Miller's treatment of McCarthyism in *The Crucible*.
- (e) The ending of "The Fall of the House of Usher".
- (f) The symbolic suggestion of the hermit thrush in Whitman's poem.

**Option-II**

(New Literatures including Writings from the Margins)

1. Answer any one question : 1×12
- (a) Discuss the theme of parenting in Morrison's *Tar Baby*.
- (b) How does Baby Kamble's *Our Wretched Life* register her protest against the class and social oppression of the dalits? Discuss with close reference to the text.
- (c) Write a note on the narrative technique of V. S. Naipaul's *The Mimic Men*.
2. Answer any one question : 1×12
- (a) How does Jack Davis's *No Sugar* expose the mistreatment of the aborigines during the 1930s? Illustrate your answer with textual references.
- (b) Delineate the character of Jimmy Munday in Jack Davis's *No Sugar*.
- (c) Do you think Soyinka's *The Strong Breed* a symbolical play? Justify your answer with textual illustrations.
- (d) Discuss Soyinka's *The Strong Breed* as a Ritual theater.

3. Answer any *one* question : 1×8

- (a) How does Baburao Bagul's short story *Mother* revolve around the identity of a Dalit individual against the emotional and psychological milieu of a Dalit women ?
- (b) How does Shyamal Kumar Pramanik conform to the characteristics of a short story in his *Survival* ?
- (c) Do you find a conflict between ethnicity and modernity in Lentina's character in 'Laburnum for my Head' ? Justify your claim.

4. Answer any *one* question : 1×8

- (a) Do you think A. D. Hope's *Australia* questions the definition of civilization as a whole ? Justify.
- (b) Write a note on the historical allusions and imageries in Derek Walcott's *A Far Cry from Africa*. How do they contribute to its theme ?
- (c) How does Okara's *Piano and Durms* contrast two different cultures ?

5. Answer any *two* questions :

2×5

- (a) What is the significance of son's dream in *Tar Baby* ?
  - (b) Write a note on the imagery in *Piano and Drums*.
  - (c) Why does Hope call the people of Australia immature ?
  - (d) Write a note on the theme of disorder in Naipaul's *The Mimic Men*.
  - (e) What is the significance of the game of cricket in the beginning of the play, *No Sugar* ?
  - (f) Why does Jack Davis use cross-cutting device in his play, *No Sugar* ?
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