

NEW
2019
Part-III
ENGLISH
(Honours)
PAPER—VII

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question : 1×10
- (a) Write a note on how the image of Gandhi and his thought has been portrayed in Indian English novels.
- (b) Give a brief account of the Writings by the Indian diaspora with special reference to any two writers.
2. Answer any *one* question : 1×10
- (a) Discuss Kamala Das's *An Introduction* as a poem of selfhood.
- (b) Toru Dutt's *Our Casuarina Tree* is an elegy par excellence. Discuss.
- (c) Write a note on Jibanananda Das's use of major images in his poem *Banalata Sen*.

(Turn Over)

3. Answer any *one* question : 1×15
- (a) Discuss Girish Karnad's *Tughlaq* as a political allegory.
- (b) Point out Tendulkar's dramatic craftsmanship in mingling force and seriousness in the play *Silence! The Court is in Session*.
4. Answer any *one* question : 1×15
- (a) Critically assess Desari's art of plot construction in *Clear Light of Day*.
- (b) Comment on Narayan's use of myth in *Man Eater of Malgudi*.
- (c) In *Train to Pakistan*, the place Mano Majra plays a vital role. Discuss
5. Answer any *one* question : 1×10
- (a) Comment on the role of Mr. Kapasi as an 'interpreter'.
- (b) Critically assess the appropriateness of the title of the story *The Wife's Letter*.
- (c) What picture of an Indian sleepy town do you get in the story *Delhi is not Too Far*? Discuss.
6. Answer any *two* questions : 5×2
- (a) Comment on the role of melancholy in *The Harp of India*.
- (b) Why does Ramanujan criticize the old and new poets in *A River*?

- (c) Who is Aziz? How does he befool the Sultan?
- (d) What is the importance of the songs sung by Benare?
- (e) Comment on the ending of the story *Interpreter of Maladies*.
- (f) Comment on the dilemma of Mrinal's elder sister-in-law about Bindu.
7. Write a critical appreciation of any one of the following passages and add your comments : (12+8)×1

- (a) Lovers, when they marry face
Eternity with touching grace,
Complacent at being fated
Never to be separated.

The bride is always pretty, the groom
A lucky man. The darkened room
Roars out the joy of flesh and blood.
The use of nakedness is good.

I went through this, believing all,
Our love denied the Primal Fall.
Wordless, we walked among the trees,
And felt immortal as the breeze.

However many times we came
Apart, we came together. The same
Thing over and over again.
Then suddenly the mark of Cain.

Began to show on her and me.
Why should I ruin the mystery
By harping on the suffering rest,
Myself a frequent wedding guest?

- (b) An essay is a thing which someone does himself: and the point of the essay is not the subject, for any subject will suffice, but the charm of personality. It must concern itself with something "jolly", as the schoolboy says, something smelt, heard, seen, perceived, invented, thought: but the essential thing is that the writer shall have formed his own impression, and that it shall have taken shape in his own mind; and the charm of the essay depends upon the charm of the mind that has conceived and recorded the impression. It will be seen, then, that the essay need not concern itself with anything definite; it need not have an intellectual or a philosophical or a religious or a humorous motif; but equally none of these subjects are ruled out. The only thing necessary is that the thing or the thought should be vividly apprehended, enjoyed, felt to be beautiful, and expressed with a certain gusto. It need conform to no particular rules. All literature answers to something in life, some habitual form of human expression. The stage irritates life, calling in the services of the eye and the ear; there is the narrative of the teller of tales or the minstrel; the song, the letter, the talk — all forms of human expression and communication have their antitypes in literature. The essay is the reverie, the frame of mind in which a man says, in the words of the old song, "Says I to myself, says I".
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