

NEW
2019
Part-III
ENGLISH
(Honours)
PAPER—VI

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Attempt any *one* question : 1×10
- (a) Write an essay on the influence of Sigmund Freud on modern English literature.
- (b) Give your own idea about the impact of World War II on British English fiction and drama.
2. Attempt any *one* question : 1×15
- (a) Compare and contrast the characters of Ralph and Jack in *Lord of the Flies*.

(Turn Over)

- (b) "Golding's *Lord of the Flies* is concerned with the evil inherent in men." — Discuss.
- (c) How does Conrad's *Lord Jim* elaborate the conflict between an individual's inner moral code and his outward activities?
- (d) How does Conrad deal with the issues of colonialism and racism in his novel *Lord Jim*? Discuss.

3. Attempt any *one* question : 1×10

- (a) Critically examine the character of the boss in Katherine Mansfield's short story, *The Fly*.
- (b) Write a note on significance of the title of the short story, *Araby*.
- (c) "Lawrence's short story, *The White Stocking* ends on a note of anguished reconciliation." — Discuss.

4. Attempt any *one* question : 1×15

- (a) "Prufrock's incapability to act is said to have epitomized the frustration of the modern individual." — Discuss with reference to *The Love Song of J. Alfred Prufrock*.

- (b) "*Poem in October* creates a fantasy world till it is confronted with the world of reality." — Discuss.
- (c) How does Owen's *Strange Meeting* capture the pity of war?

5. Attempt any one question : 1×10

- (a) "*Look, Stranger* is one of the most representative poems of Auden." — Discuss.
- (b) How does Larkin make use of the role of "memories" in his poem *At Grass*? Discuss.
- (c) Write a note on Yeats' use of symbols in *The Wild Swans at Coole*.

6. Attempt any one question : 1×15

- (a) "Shaw's *Pygmalion* explores the aspects of language in a variety of ways." Discuss.
- (b) How does Osborne's *Look Back in Anger* reflect the mood of an angry young generation through the portrait of Jimmy Porter?
- (c) Consider *Waiting for Godot* as an absurd play.

7. Attempt any *three* questions :

3×5

- (a) Comment on the metaphor of the night in *Thought Fox*.
 - (b) How does Plath cast her father in *Daddy*?
 - (c) Comment on Wilson's death in *The Lotus Eater*.
 - (d) "For the life of him, he could not remember" — Comment.
 - (e) Comment on the ending of *Look Back in Anger*.
 - (f) Briefly comment on the title of the play, *Pygmalion*.
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