

2019

Part – II

ENGLISH

(Honours)

Paper – V

(New syllabus)

Full Marks – 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer **any three** questions, taking at least one from each section : 15×3

**SECTION – I**

- (a) How does Dickens portray the system of criminal justice in Victorian England in *Oliver Twist* ?
- (b) In what ways is *Jane Eyre* influenced by the tradition of the Gothic novel ? What do the Gothic elements contribute to the novel ?

**P.T.O.**

- (c) Critically comment on Hardy's treatment of the female characters in *The Mayor of Casterbridge*.

## SECTION – II

- (d) Write a note on the central theme of Tennyson's *Ulysses*. Does it reflect the poet's own self?
- (e) Analyze the character of the Duke as you find him in Browning's "*My Last Duchess*".
- (f) Write a short note on the use of imagery in "The Darkling Thrush".

2. Answer **any one** of the following questions : 10×1

- (a) How does Carlyle assess Dante in his "Hero as Poet" ?
- (b) What, according to, Arnold, is 'intellectual deliverance' ? How does this 'deliverance' contribute to 'modernity' in literature' ?

3. Answer **any one** of the following questions :

10×1

- (a) Comment on the themes of temptation and sin as embodied in 'An Apple Gathering.'

- (b) Explain the ways in which Hopkins portrays Nature in his poem, "Pied Beauty."
- (c) How does Dickinson visualise 'death' in her "I Heard a Fly Buzz."

4. Answer **any one** of the following questions :

10×1

- (a) Write a note on the significance of the Chartist Movement in the Victorian England.
- (b) Write a brief note on the range and variety of the non-fictional prose in the Victorian era.

5. Answer **any three** of the following questions :

5×3

- (a) Who wants to take Oliver off the parishes and why was he refused ?
- (b) How do Bessie and Mr. Lloyd help Jane after she is punished in the Red Room and how is this event significant ?
- (c) Explain the symbol of the 'caged goldfinch' in *The Mayor of Casterbridge*.

- (d) What is meant by 'the sea of faith' ? How does the poet illustrate this ?
- (e) Discuss the symbolism of the 'Seven Stars' in Rossetti's "The Blessed Damozel."
- (f) Bring out the significance of the mythological reference in "The Lotos-Eaters".
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