

2019

Part – II

ENGLISH

(Honours)

Paper – IV

(New syllabus)

Full Marks – 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP – A

1. Attempt **any one** of the following questions : 10×1
 - (a) Discuss the influence of the French Revolution and its aftermath on English Romantic literature.
 - (b) Discuss in brief the socio-political factors that gave rise to political and periodical writing during the Romantic period.

GROUP – B

2. Attempt **any one** of the following question : 15×1
- (a) Discuss Austen's treatment of irony in *Pride and Prejudice*.
 - (b) Consider the merits of *Frankenstein* as a Gothic novel.
 - (c) In what sense is *The Heart of Midlothian* a representative novel of Scott ?
3. Attempt **any one** of the following questions : 10×1
- (a) Discuss why Lamb's *Dream-children* is sub-titled 'A Reveria'.
 - (b) Hazlitt's tone is "more virile and the style more brilliant and robust". Discuss with reference to 'On a Sun-dial'.

GROUP – C

4. Attempt **any two** of the following : 15×2
- (a) Write an essay on Wordsworth's "poetic faith" as revealed in *Tintern Abbey*.
 - (b) Locate the elements of romantic poetry in "Ode to a Nightingale".
 - (c) Write a short note on the appropriateness of the title of "Dejection : An Ode".
 - (d) Discuss the merits of "The Raven" as a representative poem of Poe.

5. Attempt **any one** of the following questions :
10×1
- (a) Bring out the contrastive elements in the two Chimney Sweep Poems of Blake.
 - (b) Consider Ode to the West Wind as an ode.
6. Attempt **any three** of the following questions :
5×3
- (a) Comment upon the 'Christian elements in Mary Shelley's Frankenstein.
 - (b) Why did Jeanie Deam go to London ?
 - (c) Comment on the role of Lady Catherine de Bourgh.
 - (d) "Teach us Sprite or Bind" – what does the poet want to 'learn' ?
 - (e) What prompts the poet of Ode to a Nightingale' to consider 'fancy' to be a 'cheat' ? Did 'Fancy' cheat the poet well ?
 - (f) "Type of the wise who soar but never roam True to the kindred points of Heaven and Home" – Comment.
-