2013

MCA

5th SEMESTER EXAMINATION

PAPER-504

Full Marks: 100

Time: 3 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Elective-II

Group—A (CRYPTOGRAPHY)

Answer Q. No. 1 and any three from the rest.

1. Answer any two:

 $2\times2\frac{1}{2}$

- (a) What do you mean by Integrity?
- (b) What is Cryptography?
- (c) Define Kerckhoff's principle.
- (d) What do you mean by Non-Repudiation?
- 2. Explain four cryptanalysis attacks in brief.

10

| | | [Internal Assessment] | 15 |
|----|-----|--|----------------|
| | (c) | How Non-repudiation can achieve by digital sign Explain. | ature, 5 |
| | (b) | What is message digest? | $2\frac{1}{2}$ |
| 6. | (a) | What is digital signature? | $2\frac{1}{2}$ |
| 5. | - | plain the general procedures of RSA cryptosystem mple. | n with 10 |
| 4. | - | plain the process of encryption using DES cryption standard). | (Data |
| | (b) | Encrypt the message: "Hello World" using Placipher where secret key is a 5×5 matrix of all starting from the top left hand corner. | • |
| 3. | (a) | What is Caesar Cipher? Explain with example | le. |
| | | | |

Group—B (STEGANOGRAPHY)

Answer Q. No. 7 and any three from the rest.

7. Answer any two:

 $2 \times 2\frac{1}{2}$

- (a) What is steganography?
- (b) Differentiate between active and passive steganalyst.
- (c) What is stegogramme?

| • | [Internal Assessment] | 15 |
|-----|--|------------|
| • | (d) Chi-square Test. | |
| | (c) Blockiness; | |
| | (b) OCT; | |
| | (a) JSteg; | |
| 12. | Write short note (any two): 5- | + 5 |
| 11. | Explain different types of attacks under steganalysis | 10 |
| 10. | Write an algorithm for encoding and decoding process the F4 technique. | of 10 |
| 9. | Write the algorithm for encoding and decoding process the F3 technique of steganography. | of IO |
| | (b) What are the disadvantage of this technique? | 2 |
| 8. | (a) Explain the Hide and Seek steganographic techniq using randaomised approach. | ue 8 |
| | marking. | |