2019

M.A.

2nd Semester Examination

ENGLISH

Paper - ENG 203

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two questions:

2×8=16

- (a) Briefly discuss Yeats's use of Nature imagery in "Easter 1916".
- (b) Bring out the significance of the title and epigraph in T. S. Eliot's poem 'Marina'.
- (c) It has been said that Larkin is "fascinated by change". How far do you agree with this view? Discuss with reference to "The Whitsun Weddings".

(d) How does Heaney trace the change in the boy's attitude to Nature in "Death of a Naturalist"?

2. Answer any four questions:

4×4=16

- (a) Explain "Was it needless death after all? For England may keep faith. For all that is done and said".
- (b) Explain "Too long a sacrifice can make a stone of the heart".
- (c) Explain "You dozed, and watched the night revealing. The thousand sordid images of which your soul was constituted;".
- (d) Explain "The worlds revolve like ancient women Gathering fuel in Vacant lots."
- (e) Explain "A shape less recognizable each week."
- (f) Explain "It pleases me to stand in silence here."
- (g) Explain:

"By God, the old man could handle a spade. Just like his old man."

(h) Explain:

"..... some sat

Poised like mud grenades."

3. Answer any four questions:

 $4 \times 2 = 8$

- (a) "This other man I had dreamed." Who was this 'other man'? What 'bitter wrong' did he commit to the poet's friend?
- (b) What does the poet mean by the phrase 'those dying generations'?
- (c) What was the original title of the first three preludes? Why did Eliot change it?
- (d) Mention either one Periclean or Herculean motif in Eliot's "Marina".
- (e) What is described by Larkin as 'accounted frowsty barn'?
- (f) Name two of the places or regions mentioned in "The Whitsun Weddings".
- (g) Why does the poet in "Digging" compare a pen to a gun?
- (h) Cite two images from the poem "Death of a Naturalist" that betray the boy's distaste for the frogs.