

2018

M.A. Part-II Examination

ENGLISH

PAPER—VI

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer Q. No. 9 and any *four* from other questions.

1. (a) Discuss Aristotle's view on the relative importance of plot and character in a tragedy. 15

Or

- (b) Attempt a brief essay on Aristotle's concept of the tragic hero.

(Turn Over)

2. (a) Consider Sidney's *An Apology for Poetry* as an epitome of Renaissance English criticism. 15

Or

- (b) How does Sidney establish the superiority of poetry over history and philosophy? Discuss with reference to the text.

3. (a) Examine Dryden's presentation of the debate over the relative merits of English drama and French Drama in *An Essay of Dramatic Poesy*. 15

Or

- (b) Why does Dryden prefer the use of rhyme to the blank verse in *An Essay of Dramatic Poesy*? Discuss with reference to the text.

4. (a) Comment on Wordsworth's *Preface to the Lyrical Ballads* as the manifesto of the Romantic Movement. 15

Or

- (b) Write a note on Wordsworth's views on metre in the *Preface to the Lyrical Ballads*.

5. (a) How does Coleridge distinguish between primary and secondary imagination? Discuss. 15

Or

- (b) Write an essay on Coleridge's definition of a poem in *Biographia Literaria*.

6. (a) Write a brief essay on T. S. Eliot's idea of tradition in his essay "Tradition and the Individual Talent". 15

Or

- (b) Comment on Eliot's theory of dissociation of sensibility as enunciated in the essay "The Metaphysical Poets".

7. (a) How does I. A. Richards develop a theory of communication in *Principles of Literary Criticism*? 15

Or

- (b) Comment on Richards's psychological theory of value.

