

2018

M.A. Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

1. Answer any two questions : 2×16

(a) Consider *Doctor Faustus* as a Renaissance tragedy.

(b) Critically analyse the character of the Duchess as a tragic protagonist in *The Duchess of Malfi*.

(Turn Over)

- (c) Consider Congreve's *The Way of the World* as a representative Restoration Comedy of Manners.
- (d) Locate the features of poetic drama in *Murder in the Cathedral*.

2. Answer any *two* questions : 2×16

- (a) Show how *The Shoemaker's Holiday* depicts the contemporary shift in focus from individual needs to corporate communal inclusion.
- (b) Comment on Wilde's portrayal of Lady Bracknell in *The Importance of Being Earnest*.
- (c) Make a critical analysis of Act III of *Man and Superman*.
- (d) Consider the significance of the role of Goldberg and McCann in Pinter's *The Birthday Party*.

3. Explain with reference to the context any *two* of the following : 2×10

- (a) I will be Paris, and for love of thee  
Instead of Troy shall Wittenberg be sack'd  
And I will combat with weak Menelaus.

- (b) Rais'd by that curious engine, your white hand,  
Shall thank you, in your grave, for 't ; and make that  
More reverend than all the cabinets  
Of living princes.

- (c) There is not so impudent a thing in nature as the saucy look of an assured man confident of success : the pedantic arrogance of a very husband has not so pragmatical an air.

- (d) Humankind cannot bear very much reality.

4. Comment any *four* questions : 4×4

- (a) The magicians acting as Faustus's mentors.
- (b) The role of the Old Man in *Doctor Faustus*.
- (c) The wooing of Antonio by the Duchess.
- (d) Webster's use of the concept of Lycanthropia in *The Duchess of Malfi*.
- (e) The relationship between Fainall and Mrs. Marwood.

