

2018

M.A.

Part-I Examination

ENGLISH

PAPER—III

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group—A

Answer any four questions.

1. (a) Consider *Moll Flanders* as a picaresque novel. 16

Or

(b) Which period does Defoe present in *Moll Flanders*?
What idea of the ways of life do you gather from it? 16

2. (a) Would you agree with the view that Tom Jones is The unheroic hero? Discuss 16

(Turn Over)

Or

- (b) Critically comment on the plot-structure of *Tom Jones*. 16
3. (a) Consider *Middlemarch* as a record of contemporary society. 16

Or

- (b) Comment on George Eliot's treatment of the theme of money and marriage in *Middlemarch*. 16
4. (a) Write a critical note on the treatment of nature in *Tess of the D'Urbervilles*. 16

Or

- (b) Is Tess 'a pure woman'? Discuss with close reference to the text. 16
5. (a) Consider *Heart of Darkness* as a psychological novel. 16

Or

- (b) Comment on Marlow's role as narrator in *Heart of Darkness*. 16
6. (a) Write a brief essay on Lawrence's use of symbols in *Sons and Lovers*. 16

Or

- (b) Justify the title of the novel *Sons and Lovers*. 16
7. (a) Discuss *A Portrait of the Artist as a Young Man* as an artist novel. 16

Or

- (b) Comment on the narrative technique in *A Portrait of the Artist as a Young Man*. 16

Group—B

Answer all questions.

8. (a) In "Florence Nightingale" Strachey attempts a critique of Victorianism. Do you subscribe to the view? Discuss. 16

Or

- (b) How does Chesterton justify nonsense literature? Discuss with reference to "A Defence of Nonsense". 16

Or

- (c) Write a short note on the appropriateness of the title of "The Mark on the Wall". 16

Or

- (d) How does Arnold elaborate his view of culture as the study of perfection in *Culture and Anarchy*. Discuss with reference to the chapters you have read. 16

9. Comment on any four of the following (not exceeding 100 words for each answer) : 4×5

- (a) The stonemenge scene *Tess*
(b) The baptism of 'Sorrow the Undesired'.

- (c) The Intended in 'Heart of Darkness'.
 - (d) The significance of the mist, haze and haze in *Heart of Darkness*.
 - (e) The ending of *Sons and Lovers*.
 - (f) The overdose of morphia administered to Mrs Morel.
 - (g) Stephen's final epiphany.
 - (h) Colour imagery in 'A Portrait of the Artist as a Young Man'.
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