

2018

M.A.

Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group—A

Answer any one question.

1×16

1. Comment on the portrayal of women characters in the *The Prologue to the Canterbury Tales*.
2. What metaphysical traits do you find in the poems of Donne which you have read ?
3. Comment on Milton's portrayal of the character of Satan in *Paradise Lost*, Book-I.
4. Examine *The Dunciad* Book-I as a satire on the Augustan literary culture.

(Turn Over)

Group—B

Answer any *one* question. 1×16

5. Discuss 'London' as a critique of contemporary social reality.
6. What value does Wordsworth place on Childhood impressions of Nature in *The Prelude*, Book-I ? Discuss.
7. Examine *The Rime of the Ancient Mariner* as a poem about guilt and redemption.
8. Comment on the allegorical significance of the 'Induction' to "The Fall of Hyperion".

Group—C

Answer any *one* question. 1×16

9. Show how *In Memoriam* dramatizes the conflict between religion and science.
10. Consider "Fra Lippo Lippi" as a dramatic monologue.
11. Write a note on the conflict between poetic sensibility and religious commitment in Hopkins's poetry.

Group—D

Answer any *one* question. 1×16

12. Consider "Easter 1916" as a political poem.
13. Lawrence's "Snake" is a dialogue between the poet's two selves. Elucidate.
14. Comment on Macneice's attitude to life and nature as described in "Snow".
15. Why does Dylan Thomas portray death in terms of 'sacramental images' in "A Refusal" ? Discuss.

Group—E

16. Locate any *two* of the following passages and explain them : 2×10

- (a) She dwells with Beauty-Beauty that must die,
And Joy, whose hand is ever at his lips bidding adieu.
- (b) And now good morrow to our waking souls,
Which watch not one another out of feare
For love, all love of other sights controls.
And makes one little room an everywhere.

- (c) Mine, O thou lord of life send my roots rain
 (d) I have measured out my life with coffee spoons.

Group—F

17. Comment critically on any *four* of the following in not more than hundred (100) words each : 4×4

- (a) *Amor Vincit Omnia*
 (b) O lady! we receive but what we give,
 In our life alone does nature live.
 (c) If all time is eternally present
 All time is unredeemable
 (d) The scarecrow image in "The Hollow Men".
 (e) The description of the snake as 'King in exile' in Lawrence's "snake".
 (f) The metaphor of the coat in Yeats's "A coat".
 (g) Icarus in "Musee des Beaux Arts".
 (h) 'Emperor's pavement'.
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