

2017

ENGLISH

[ Honours ]

PAPER – VII

Full Marks : 90

Time : 4 hours

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their  
own words as far as practicable*

[ OLD SYLLABUS ]

SECTION—I

1. Attempt any *three* of the following questions : 8 × 3

(a) Consider 'Of Friendship' as an example of  
Bacon's practical wisdom.

(b) How does Lamb blend 'humour' with 'pathos' in 'The Superannuated Man' ?

(c) What is Shaw's definition of 'a perfectly free person' ? How does he prove that no person can be perfectly free ? Discuss with reference to his essay *Freedom*.

(d) Comment on Orwell's prose-style in 'Shooting an Elephant'.

(e) How does Forster prove that 'The character of the English is essentially middle-class' in *Notes on the English Character* ?

(f) How does Huxley differentiate the 'modern' pleasures from 'old' ones ?

2. Answer any *five* of the following questions : 4 × 5

(a) Comment on Bacon's opening allusion to Aristotle's observation on the importance of Friendship.

- (b) How does Bacon prove that 'a friend is another himself' ?
- (c) Why does Lamb think that Sundays are 'worst adopted for days of unbending and recreation' ?
- (d) Explain Lamb's feeling of 'passing into another world' after superannuation.
- (e) Which advice of Iago does Shaw refer to in 'Freedom' ? Why is the advice not practical in recent times ?
- (f) How does Shaw criticise Trade Unionism in his essay *Freedom* ?
- (g) How does Forster deal with the charge of hypocrisy against the English ?
- (h) What, according to Forster, is the Englishman's attitude towards criticism ?
- (i) What does Orwell mean when he says 'A sahib has got to act like a sahib' ?

- (j) Why did Orwell suffer from 'an intolerable sense of guilt' while working for the British Empire ?
- (k) Why does Huxley, in his essay, put the word 'pleasure' within inverted commas ?
- (l) Why does Huxley think that the modern mind is 'atrophied' ?

SECTION— II

3. Answer any *two* of the following : 8 × 2

- (a) Bring out the essential features of a tragic hero.
- (b) Attempt a brief study of elegy.
- (c) Bring out the salient features of Comedy of Manners with suitable illustrations.
- (d) Give your opinion on the relative importance of 'plot' and 'character' in a novel.

**SECTION – III**

**4. Attempt an essay on any *one* of the following : 30**

**(a) Library in the Digital Era.**

**(b) As civilization advances, poetry necessarily declines.**

**(c) Post-colonialism.**

**(d) The Modern Short Story.**

**(e) Indian English Novel.**

**(f) Terrorism – A Global Menace.**