

2017

ENGLISH

[Honours]

PAPER – IV

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

[NEW SYLLABUS]

GROUP – A

1. Attempt any *one* of the following questions : 10 × 1
 - (a) Discuss the influence of the concept of "liberty" on the literary imaginator of England in late eighteenth and early nineteenth century.

- (b) Trace the impact of Godwinism on the Romantic literature of England.

GROUP – B

2. Attempt any *one* of the following questions : 15 × 1

(a) Why was the original title of the novel *Pride and Prejudice* discarded? Do you think that the new title reflects the theme of the novel? Substantiate your view.

(b) Do you think that *Frankenstein* is "a commentary on the limitations of science and reason" – Discuss.

(c) Assess the role of Jeanie Deans in *The Heart of Midlothian*.

3. Attempt any *one* of the following questions : 10 × 1

(a) Discuss the autobiographical elements in 'Dream Children'.

(b) In Hazlitt 'every sentence is a confession' – Do you agree? Substantiate your view drawing examples from 'On a Sun-dial'.

GROUP – C

4. Attempt any *two* of the following questions : 15 ×
- (a) "To the Skylark" and "To a Skylark" bring out contrasted views on life" – Discuss.
 - (b) Comment on the significance of the title of "Dejection-an Ode".
 - (c) Locate the elements of Romantic poetry in "Ode to a Nightingale".
 - (d) In what ways is 'The Raven' a representative poem of Poe ?
5. Attempt any *one* of the following questions : 10 ×
- (a) Discuss "Ode to the West Wind" as an Ode.
 - (b) Discuss the 'Chimney-Sweeper' poems as Blake's tirades against the Pseudo-philanthropic assumptions in contemporary England.
6. Attempt any *three* of the following questions : 5 ×
- (a) Comment upon Jane Austen's attitude towards marriage in *Pride and Prejudice*.

- (b) Comment upon the 'Christian elements' in Mary Shelley's *Frankenstein*.
- (c) Comment upon Scott's attitude towards 'Presbyterianism' in *The Heart of Midlothian*.
- (d) What constitutes the 'Poetic faith' in Wordsworth's *Tintern Abbey* ?
- (e) Comment on the ending of Keats's 'Ode on a Grecian Urn'.
- (f) What does Shelley say about the 'art' in the Skylark's song ?
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